AUGUST 2015

NOCTURNE

Acrylics 40 x 50 cm

'Nocturne', that makes one think straight away of Chopin, but whether these pieces of music for piano can be connected to dark colours like black or purple is debatable.

Although, in places, you can hear a touch of melancholy, but no black despair.

The shades of purple rather mediate between bright and dark powers.

There must have been clear nights of a full moon which the composer put into notes of music.

The power of the demons is broken; instead of death and destruction the dark colours entail a transfigured world. A strange light with blue shadows; melancholy mingled with romantic emotions. It is that kind of a night that is not really night.

But there is also night as an empty space in between two bright days.

Dark blue, black and purple can also have their 'bright' side and make the slightest brightness shine.

It is the night with no moon and stars with its special charm.

It is the night of complete silence, of peace and contemplation.

Altough you can see little you can hear all the more. The sounds of the wind become faint music, cosmic sounds only drowned by the throb of your own blood.

Background music of a purple silence, meditation becomes dream, dream looses itself in silence which gets all of a sudden shattered through the screech of a Little Owl.

The cry trails off into the quiet expanse, and the warm darkness fills in the void.