

DECEMBER 2020

BLACK YEAR



Many of us perceived this year as dark, even as a black year.

Darkened by diffuse anxieties, wandering around in the fog, unsettled, in between dense clouds and sunny spells.

Impotency of the authorities, unheard prayers, ineffective actions and dubious dealings are no aspects to build up trust.

The fear of the times of the black plague before your eyes, stoked by fanatic Doom preachers and Frankenstein experts.

Excited crowds scourged by bloodthirsty hellcats, and malicious troublemakers hunting for gullible followers, all up for bargain.

Dance of death 2020.

While the dead are hardly noticed, they are merely statistical material.

Black.

Just about 5% of people call black their favourite colour and 5% do not like it at all, the rest has rather ambivalent feelings.

The elegant black evening dress versus black skin sores.

The 'black' and 'red' figures on the balance sheet.

But black, from the physical point of view, is not a colour, it is a shade that signals the absence of light.

It is also our Primal experience: When the light goes (in the evening), the night arrives, the darkness, the scary, where the objects disappear in the void of blackness.

Blindness is for us Eye animals a kind of death experience.

In painting, graphics, design or architecture black is one of the most important elements. Black creates contrasts and enhances shine of colours. Black is used to darken all colours and black accentuates.

A black year contains also lots of bright moments one can enjoy happily. The bright colours shine especially strong against a black backdrop. Another Primal experience tells us, that someday the light will return and the darkness will disappear. A kind of reincarnation.

2021: Let there be light!