

JANUARY 2017

WHITE – BLUE



Acrylics 40 x 60 cm

White and blue, the colours of timelessness, cool and distant but not refusing. White and blue, a faraway memory of a small island in the Aegean with dazzling white houses and alleyways under the rich blue of the sky. White steps and blue doors, blue shutters in a labyrinth of alleyways and small squares, flight of stairs and steps and again and again and everywhere cats of all sizes and colours. They represent a picture of peace these cruel beasts of prey that are lazing around. Sometimes a brief blink of the eye catches a glimpse of a tourist, then they are back to sleep again, languorously, cat like.

All of sudden one understands the architecture of so many corners, angled little walls, ledges and small hidden places. It is cat friendly architecture, somehow gentle and and purring. The white houses, walls, church towers and alleyways are sprung from the ground, blending in with the landscape like a peacefully sleeping cat.

Nothing is overpowering, neither arrogance nor megalomania disturb the picture, it is the opposite of Hamburg's Tsunami which everybody knows should represent a wave. Here are the waves more gentle, at least on land.

The blue of the shutters is supposed to keep flies away, the way that they can better harrass men and donkeys. Only above at the wind mill there are absolutely no flies when Poseidon once again churns up the sea and Pandora lets the winds loose. Then the blue of the skies darkens and floods the hillocks, the boundaries in between sea and sky are getting blurred but in the midst of all shines the white of the houses and promises calmness and security. A little bit later white and blue dominate again the scene, and the cats search again for a warm and dry resting place.