

JUNE 2014

LA MORTELLA



Acrylics 50 x 50 cm (2014)

Nature is the great master of art.

It created all the colours and shapes one can think of, and in doing so shaped and formed our perception. We picture the world in nature. Its infinite diversity makes it easy to fall back on. Nature is the inexhaustible source of our inspiration, our perceptions and our creative imagination.

Nature has all the shades on its spectrum one can imagine, and there is scarcely a new shape we could still think of.

What is all there, creeping and crawling, growing and blooming! Even dead nature makes us marvelling at with its tremendous mountain ranges and endless deserty waters.

But the most wonderful is probably the constant BECOMING and GOING.

To the glory of nature Goethe wrote ' It transformes itself forever, and no standing still in it. It has no concept of staying on and hung its curse over standing still...'

This primary source of art continues to arouse the will to shape and form. But nature also offers space for actions and inspirations to produce, to realize a dream. Development and growth, blossoming and flourishing one can shape and form, one can create pictures, one can compose an ambience as one composes music. With lots of love, dedication and effort one can arrange a garden, a garden of art, of music, of poetry and miracles. A work of art shaped by eternal passing and resurrection is a stage of world theatre.

The optimism which the green in the picture is spreading should be a tribute to a very special garden where art and nature are very close, where nature becomes art.

'La Mortella', the garden of Lady Walton in Forio on the island of Ischia, a piece of art in which manifests itself a lot of love ; love which should be the foundation of any artistry.

The music about it is by her husband the composer Sir William T. Walton (1902 - 1983).

For instance the sonata for violin which he composed for violinist Yehudi Menuhin.