

JUNE 2016

MEMORIES



Acrylics 40 x 60 cm

Sometimes, all of a sudden, here they are, unexpectedly, surfaced from the deep sea of oblivion, from the blue fog of the past, taking by surprise.

Blue is the colour of the future but also the colour of the sea of oblivion which memories are swimming in.

Memories as fragments of a scene, of a picture.

A familiar scent, some colour, some melody, some face, some landscape or some feeling brings us suddenly back to our past.

A still vestigial picture captures our thinking and develops quickly into a full picture, transfigured, added on and brightened up.

If the puzzle does not fit we have to cheat a bit.

Opportunism is wanted.

Memories have to get adjusted, they have to match the here and now.

Bad memories may offer us as a lesson, but they evoke nightmares, and one would rather forget about them.

Being able to forget is a great gift. Without it we would be forever hunted and hounded by our past. So let us bury our bad memories in oblivion or, if it should not work, adjust them until they get brighter colours and fit into the picture.

But despite all the mixing techniques blue will never turn into orange, here one has to grab a new tube of paint.

Previously memories were brought back to life with old diaries which however over time lost their relevance. What one recorded at that time is often not worth remembering, much of it feels often embarrassing later on. Diaries have to be locked.

Nowadays photography replaces true memories.

The I gets captured. I was there, too! Selfies as an approved medium of self-affirmation.

Doubting the future makes the past superfluous, and without it there will be no memories. Instead of belated postcard greetings my picture (in front of the pyramids or the Trevi fountain) has to go online straight away to reach my close friends.

Which saves us after all the long, tiresome evenings among friends with the photo albums full of souvenir shoots (cruise, safari, trekking in Nepal...).

Memories, a blue picture with faintly implied figures.