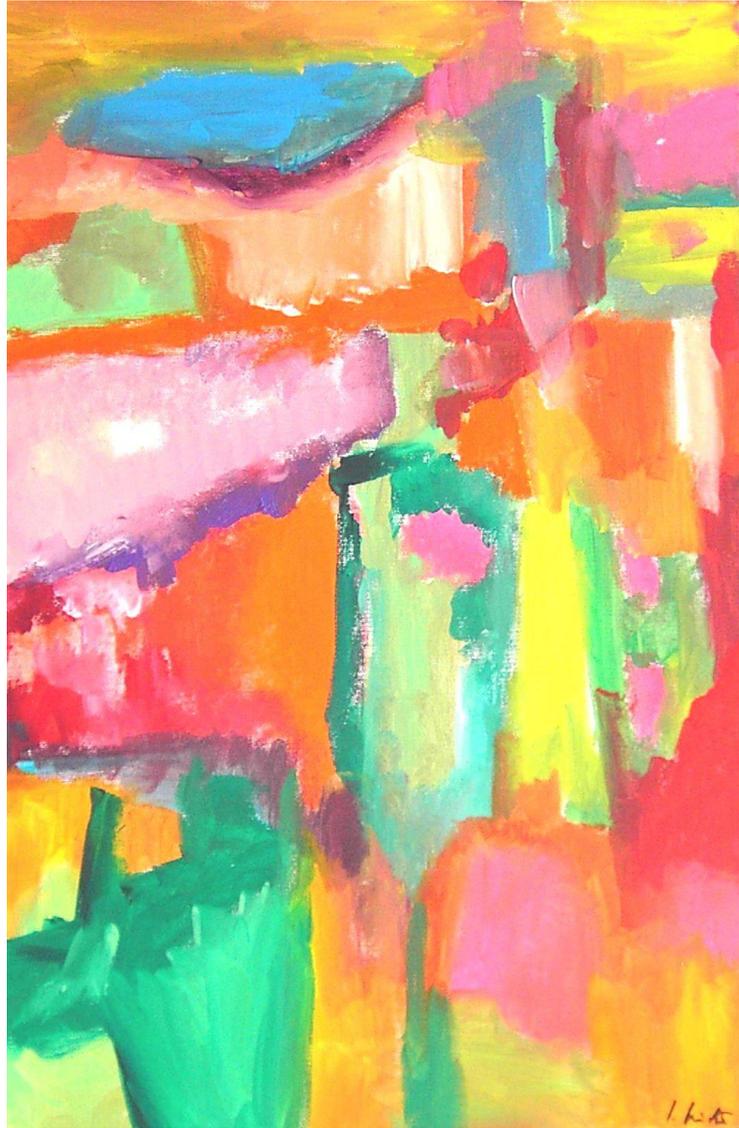


MARCH 2018

ADVENTURE 'COLOUR'



With the imperative *'Let there be light'* the adventure 'colour' started. The white light of the sun is the elemental force of life, the origin of energy, the colour of light, light in its different wavelengths and energies and its specific effects on our psyche.

Our eyes and our brain can perceive and distinguish 7-colour beams. But you are not only talking about perception, emotions are awakened, too, associations made and some people even hear music or smell odours and fragrances when they look at colours.

Our world is a world of colours but it would be presumptuous to try to explain the world only with colours. What we see is only a small part of the truth, what lies behind or beyond the visible is as important. APPEARANCE or BEING.

In colour psychology one had tried through an individual's experience with colours to gain access to the bottom of this individual's soul.

By doing so and only using the 7 primary colours it is impossible to connect all the many complex processes in the soul to a specific colour. And if one took all the possible colour mixtures into consideration the whole thing becomes confusing, and it will be obvious that our colour perception differs on an individual base. Exactly measurable colours arouse in different people different impressions and emotions. The statistics might show certain matches, specially with colours linked to culture immanent prejudices like red = love or green = hope, etc.

But the fact remains that colours move us, that they cause something in our psyche, that they let us see a 'colourful' world, that they can depress us or make us happy, that they can be narrative, that they wake up memories and let us imagine new worlds.

The big adventure 'colour' is mainly happening in informal painting. Colourful segments, colour, free of object recognizable shapes should interact with us and cause the strings in us to vibrate which makes it possible for us to experience art in a new way. One should throw oneself into this bath of colours, let go and absorb the colours aimlessly and unintentionally except with the aim of enjoying all these emotions and thoughts crashing down on us.

Most of all one should not try to 'understand' the picture, this is neither a Rorschach-test nor are they picture puzzles you should recognize in it a dog or an old man. But the one who can not leave it, should at least refrain from aggravating the artist too much.