

MARCH 2021

## CONTRASTS



Fine arts need contrasts as it creates dynamics in a picture.

Opposites like big/small, dark/bright, little/much or black/white create tension and attract our attention.

Contrasts animate a picture.

Without contrasts we sink into the void.

Also, a life without contrasts seems dull or boring to us. A viscous lava flow which eventually hardens and remains immobile, at best being a bone of contention.

For a life fulfilled we need contrasts, opposites, Ying and Yang or whatever name we have for it. Tension is power that keeps us moving, keeping us alive.

It does not have to be necessarily a landing on the moon, a good book, a hike, a dispute or a visit to the museum can fill the void sensibly.

It is easy to put contrasts into emptiness.

If there is a will.