

SEPTEMBER 2021

STORIES



Every picture tells a story.

The colours, the shapes, the composition, painting medium, dimension or materials have their importance, their expressive value in the picture. They 'narrate', they can be 'read' or just guessed intuitively.

In representational painting the object is portayed. We recognize a lemon by its shape and colour; we can suggest its astringent acidity with a light shade of green within the lemony yellow.

In informal painting the object is withheld, and only the greenyellow shade puts across the impression of 'acidic', 'unripe' or elements of scent or flavour that we connect with a 'lemon'.

In 'arte povera' a piece of dried up lemon rind may generate the tingly feeling that crawls up the spine when biting into a sour lemon. It may also remind us of the painful, horrible sound which an untrained violin player can elicit from his fine instrument.

Remembrance is experienced history.

History consists of stories.

Stories emerge from immagination and memories.

A note on our own behalf:

There is a new book with short stories in the process of being printed.